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## EULALIA

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**O3: European Latin Language Certification – Advanced Level - Methodological and Pedagogical tools, Multimedia, Practical Tools**

## Exercises

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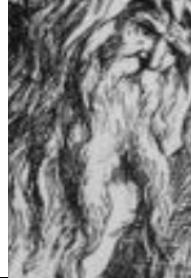
**Sample of training exercises B2 - Verg. Aen. 2,270 - 295**

**De somnio Aeneae**

*Aeneas in regia Carthaginis Didoni reginae narrat, quomodo ex Troia ardenti evaserit. Primo somnium memorat, in quo Hectorem mortuum convenit.*

	In somnis, ecce, ante oculos maestissimus Hector visus adesse mihi largosque effundere fletus, raptatus bigis ut quandam, aterque cruento pulvere perque pedes triectus lora tumentis.
5	ei mihi, qualis erat, quantum mutatus ab illo Hectore qui redit exuvias indutus Achilli vel Danaum Phrygios iaculatus pupibus ignis! squalentem barbam et concretos sanguine crinis vulneraque illa gerens, quae circum plurima muros
10	accepit patrios. ulti flens ipse videbar compellare virum et maestas expromere voces: 'o lux Dardaniae, spes o fidissima Teucrum, quae tantae tenuere morae? quibus Hector ab oris exspectate venis? ut te post multa tuorum
15	funera, post varios hominumque urbisque labores defessi aspicimus! quae causa indigna serenos foedavit vultus? aut cur haec vulnera cerno?' ille nihil, nec me querentem vana moratur, sed graviter gemitus imo de pectore dicens,
20	'heu fuge, nate dea, teque his' ait 'eripe flammis. hostis habet muros; ruit alto a culmine Troia. sat patriae Priamoque datum: si Pergama dextra defendi possent, etiam hac defensa fuissent. sacra suosque tibi commendat Troia penatis;
25	hos cape fatorum comites, his moenia quaere magna pererrato statues quae denique ponto.'

## Glossarium

V. 2	largos fletus	~ magnos fletus
V. 3	raptatus bigis	 A mosaic depicting a chariot race. A charioteer in green and yellow drives a quadriga (four-horse chariot) towards the right. The horses are in mid-gallop. In the background, another chariot is visible, and spectators are watching from the sides.
V. 4	pulvis, eris, m.	 A close-up photograph of a pile of light-colored, granular material, likely sand or finely ground rock, showing individual grains and texture.
	lorum, i, n. pedes tumentis	~ vinculum  A photograph of a person's foot resting on a dark surface. The foot is encased in a white, rigid protective boot or cast, which is secured with straps around the ankle and lower leg.
V. 5	ei!	~ heu!
V. 6	exuviae, ae, f.	 An illustration of a figure, possibly a deity or a person in high status, wearing elaborate, colorful robes with intricate patterns and gold ornaments. The figure is shown from the waist up, holding a staff or object.
V. 7	iaculare	~ iacere, iacio
	Danaum	= Danaorum = Graecorum
V. 8	squalere	~ sordidum esse
	barba	 A close-up photograph of a dark, wavy, and textured surface, possibly representing a beard or a rough material.
	concretos sanguine crinis	crines tanto sanguine tecti sunt, ut solvi non possent.

V. 11	compellare	~ appellare
	expromere	~ exprimere
V. 12	Dardania, ae, f.	~ Troia
V. 16	defessus, a, um	~ fessus, a, um
	serenus, a, um	hic: ~ laetus, a, um
V. 17	foedare	foedium facere
V. 19	gemitus imo de pectore ducere	~ gemere
V. 21	culmen, inis, n.	~ summus mons
V. 22	sat	= satis
V. 24	commendare	~ committere
V. 26	pererrare	~ errare

### **Exercises regarding text comprehension:**

#### **Global text comprehension**

**1) Choose a suitable heading for each of the three sections of the text by filling the gap with the corresponding letter. Please note: Not every heading can be used.**

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| a) De fato urbis Troiae           | b) Quomodo Aeneas Hectorem appelleat |
| c) Quid Aeneas Hectori respondeat | d) De factis virorum Troianorum      |
| e) Quid Hector Aeneae respondeat  | f) De visu, facie et forma Hectoris  |

1) Verses 1–10a: \_\_\_\_\_

2) Verses 10b–17: \_\_\_\_\_

3) Verses 18–26: \_\_\_\_\_

or

**1) The text can be divided into three sections. Give the verses of the sections and assign the heading which summarises the plot of the respective section. Please note: Not every heading can be used.**

- |                                      |   |
|--------------------------------------|---|
| a) De dictis et factis Hectoris      | b) Quid Hector Aeneae respondeat        |
| c) Quomodo Aeneas Hectorem appelleat | d) De factis virorum Troianorum         |
| e) Quomodo Hector Aeneam laudet      | f) De periculis Aeneae                  |
| g) De visu, facie et forma Hectoris  | h) Quomodo Hector ab Achille victus sit |

Verses \_\_\_\_\_ : \_\_\_\_\_

Verses \_\_\_\_\_ : \_\_\_\_\_

Verses \_\_\_\_\_ : \_\_\_\_\_

Or

**1a) Link the quotations / paraphrases with the corresponding headings by writing the Roman numbers into the gaps.**

A) De visu, facie et forma Hectoris

B) Quomodo Aeneas Hectorem appelle

C) Quid Hector Aeneae narret

- I) „sacra suosque tibi commendat Troia penatis”
- II) squalentem barbam et concretos sanguine crinis vulneraque gerens
- III) ante oculos Hector visus adesse mihi largosque effundere fletus
- IV) „quae causa indigna serenos foedavit vultus? aut cur haec vulnera cerno?”
- V) „hostis habet muros; ruit alto a culmine Troia.”
- VI) „quae tantae tenuere morae? quibus Hector ab oris exspectate venis?”

A) : \_\_\_\_\_ and \_\_\_\_\_

B): \_\_\_\_\_ and \_\_\_\_\_

C): \_\_\_\_\_ and \_\_\_\_\_

**1b) Sort the headings in the way they represent the order of events in the text by writing the capital letters into the gaps. Add the verses of the respective section.**

1) \_\_\_\_\_ (verses \_\_\_\_ - \_\_\_\_)

2) \_\_\_\_\_ (verses \_\_\_\_ - \_\_\_\_)

3) \_\_\_\_\_ (verses \_\_\_\_ - \_\_\_\_)

**Detailed text comprehension:**

**2) Choose whether these statements are right, wrong or cannot be answered.**

		verum	falsum	non liquet
a)	In somnio Aeneas Hectorem flentem vidit.			
b)	Hector Aeneae se ostendit ea forma, qua iuveni notus erat.			
c)	Aeneas, ubi Hectorem vidit, lacrimas effudit.			
d)	Hector Aeneam hortatus est, ut urbem fortiter defenderet.			
e)	Aeneas Hectorem interrogavit, cur Troiam deseruisset.			
f)	Hector Aeneam virum probum et fortem existimavit.			

**or:**

**2) Choose whether the following statements are right, wrong or cannot be answered. If you choose right or wrong, please prove your answer with quotations (including the verses) from the following sections of the text.**

5	<p>In somnis, ecce, ante oculos maestissimus Hector      visus adesse mihi largosque effundere fletus,      raptatus bigis ut quondam, aterque cruento      pulvere perque pedes traeiectus lora tumentis.      ei mihi, qualis erat, quantum mutatus ab illo      Hectore qui redit exuvias indutus Achilli      vel Danaum Phrygios iaculatus pupibus ignis!      squalentem barbam et concretos sanguine crinis      vulneraque illa gerens, quae circum plurima muros      accepit patrios.</p>
---	---

a) Hector quamquam vulneribus affectus non multum mutatus est ab illo Hectore, qui ante muros pugnaverat.

verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

---

b) Aeneas visum horridum Hectoris queritur.

verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

---

c) Hector flens Aeneae in somnio appetat.

verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

---

10	<p>ultra flens ipse videbar      compellare virum et maestas expromere voces:      'o lux Dardaniae, spes o fidissima Teucrum,      quae tantae tenuere morae? quibus Hector ab oris      exspectate venis? ut te post multa tuorum</p>
15	<p>funera, post varios hominumque urbisque labores      defessi aspicimus! quae causa indigna serenos      foedavit vultus? aut cur haec vulnera cerno?'</p>

d) Visu Hectoris commotus Aeneas quoque lacrimas effundit.

- verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

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e) In somnio Aeneas ignorat Hectorem iam mortuum esse.

- verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

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f) Aeneas perniciem urbis Hectori crimini dat.

- verum       falsum       non liquet

--> Quotation: \_\_\_\_\_

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**3) Choose the correct answer.**

1. *Quomodo Hector Aeneae apparuit?*

- a) Hector exuvii Achillis indutus Aeneae apparuit.
- b) Hector mortuus ea forma se ostendit, qua Aeneae notus erat.
- c) Hector iuvenis Aeneae apparuit.
- d) Hector mortuus pulvere tectus Aeneae se ostendit.

2. *Quod factum non narratur?*

- a) Hector ante moenia pugnavit.
- b) Hector naves Graecorum igne delevit.
- c) Cadaver Hectoris violatum est.
- d) Hector muros Graecorum saxo fregit.

3. *Quid Hector fecit, cum Aeneas finem dicendi fecit?*

- a) Hector Aeneae statim respondit.
- b) Primum Hector gemitum edidit, tum Aeneae respondit.
- c) Hector Aeneae non respondit, sed tacuit.
- d) Hector Aeneae respondere voluit, sed Aeneas loqui non cessavit.

4. *Cur Hector Aeneam imperavit, ne urbem diutius defenderet?*

- a) Quia Hector ipse Troiam defendere non potuit.
- b) Quia Troiani se Graecis dederunt.
- c) Quia Graeci pacem facere voluerunt.
- d) Quia dei urbi Troiae irascuntur.

or

**3) Choose the correct answers. Please note: there are at least two correct answers per question.**

1. *Quomodo Hector mortuus Aeneae apparuit?*

- a) Hector ea vulnera gessit, quae in proelio apud Troiam facto acceperat.
- b) Hector exuvii Achillis indutus Aeneae apparuit.
- c) Hectori barba horrida et capilli cruenti erant.
- d) Hector pulvere et sanguine tectus se ostendit.

2. *Aeneas, cum Hectorem mortuum aspiceret, ...*

- a) ... miratus est, quod Hector se ostendit.
- b) ... miratus est Hectorem tristem esse.
- c) ... miratus est Hectorem Achillem vincere non potuisse.
- d) ... miratus est, quod Hector vulnera gessit.

3. *Quid Hector Aeneae mandavit?*

- a) Hector Aeneae mandavit, ut milites Graecorum ad unum omnes interficeret.
- b) Hector Aeneae mandavit, ne urbem diutius defenderet.
- c) Hector Aeneae mandavit, ut urbem novam conderet.
- d) Hector Aeneae mandavit, ut penates patrios in urbe relinqueret.

4) Tick those characteristics that describe Hector in Aeneas's dream.

- |   |   |
|---|---|
| <input type="checkbox"/> a) tristissimus    | <input type="checkbox"/> e) mutatus         |
| <input type="checkbox"/> b) capilli horridi | <input type="checkbox"/> f) securus         |
| <input type="checkbox"/> c) squalens barba  | <input type="checkbox"/> g) vultus foedatus |
| <input type="checkbox"/> d) pedes tumentes  | <input type="checkbox"/> h) vulneratus      |

or

4) Collect those characteristics from the text that describe Hector in Aeneas's dream.  
Indicate the corresponding verses.

1. Verse(s) \_\_\_\_\_ : \_\_\_\_\_

2. Verse(s) \_\_\_\_\_ : \_\_\_\_\_

3. Verse(s) \_\_\_\_\_ : \_\_\_\_\_

4. Verse(s) \_\_\_\_\_ : \_\_\_\_\_

5. Verse(s) \_\_\_\_\_ : \_\_\_\_\_

or

**4) Collect the corresponding characteristics from the text.**

VV. 274 – 275: *ei mihi, qualis erat, quantum mutatus ab illo Hectore (...)*

mutatus Hector		ille Hector	
Verse(s):		Verse(s):	

**5) Tick the correct information on how Aeneas thinks about Hector and prove only these correct answers with quotations (including the verses) from the text. (Multiple Choice)**

- a) Aeneas Hectorem accusavit.

--> Quotation: \_\_\_\_\_

---

- b) Aeneas Hectorem magni aestimavit.

--> Quotation: \_\_\_\_\_

---

c) Hector misericordiam Aeneae commovit.

--> Quotation: \_\_\_\_\_  
\_\_\_\_\_

d) Aeneas Hectorem mutatum parvi aestimavit.

--> Quotation: \_\_\_\_\_  
\_\_\_\_\_

**Exercises on text comprehension / language competence that also prepare the translation part:**

6) Give a possible prose order of the given sentences by filling the gaps.

v. 7: (sc. Hector) Danaum Phrygios iaculatus puppibus ignis

→ 

Hector			puppibus		iaculatus
--------	--	--	----------	--	-----------

 .

direct object                      adjective as  
    attribute

genitivus  
subjectivus

v. 25-26: hos cape fatorum comites, his moenia quaere magna pererrato statues quae denique ponto.'

→ 

			fatorum
--	--	--	---------

 ,

imperative                      direct object                      predicative

	his	
--	-----	--

 ,

imperative                      direct object + attribute

quae		denique	
------	--	---------	--

 .

abl. abs.                      predicate

7) Identify the following grammatical and stylistic phenomena from the text (Single Choice).

**visus** in v. 2 forms ...

- a) a metaphor
- b) a chiasm
- c) an ellipsis
- d) a zeugma

**traiectus** in v. 4 is ...

- a) an *ablativus absolutus*
- b) a *participium coniunctum*
- c) an attributive participle
- d) part of a verb in perfect tense

**ignis** in v. 7 corresponds with ...

- a) ignes
- b) igni
- c) ignibus
- d) igne

**videbar** in v. 10 initiates ...

- a) an interrogative clause
- b) a relative clause
- c) an Acl
- d) an Ncl

**exspectate** in v. 14 is part of a(n) ...

- a) *ablativus absolutus*
- b) vocative construction
- c) gerundive as a predicative
- d) imperative construction

**si ... possent ... fuissent** in vv. 22/23 is ...

- a) a conditional sentence of the first type (indefinitus)
- b) a conditional sentence of the second type (potentialis)
- c) a conditional sentence of the third type (irrealis)
- d) a temporal clause

**8) Choose the right answer.**

*largoque effundere fletus* in v. 2 means ...

- a) multas lacrimas tenere
- b) fletum alicuius movere
- c) plurimas lacrimas profundere
- d) misericordiam alicuius commovere

*quae tantae tenuere morae?* in v. 13 corresponds with ...

- a) Cur tam diu redire cessavisti?
- b) Quando in Troiam pervenies?
- c) Cur mortuus es?
- d) Quis es?

*post multa tuorum funera* in vv. 14–15 means ...

- a) postquam tu peristi
- b) postquam tu funera multis hominibus fecisti
- c) postquam tu multos homines necavisti
- d) postquam multi Troiani mortem obierunt

*ruit alto a culmine Troia* in v. 21 means ...

- a) Terra mota Troia in mare cadit.
- b) Troia casura est.
- c) Troia magno in periculo versatur, sed urbs defendi potest.
- d) Troia magno ex periculo erepta est.

***Moenia quaere magna pererrato statues quae denique ponto*** in vv. 25–26 means ...

- a) Hector Aeneae imperavit, ut saxos ad moenia restituenda quaereret.
- b) Hector Aeneae imperavit, ut urbem relinqueret et naves faceret.
- c) Hector Aeneae imperavit, ut mare transiret et  
urbem novam conderet.
- d) Hector Aeneae imperavit, ut omnem orbem terrarum obiret, dum socios Trojanorum  
reperiret.

**9) Transform the sentences from the text and translate the new versions.**

1. Verses 5–7: ... *quantum mutatus ab illo Hectore qui redit exuvias indutus Achilli* ...

→ Transformation: Aeneas narrat, quantum Hector mutatus \_\_\_\_\_ ab illo Hectore, qui exuvias  
Achilli indutus red\_\_\_\_\_

→ Translation : \_\_\_\_\_

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2. Verses 16–17: *quae causa indigna serenos foedavit vultus?*

→ Transformation: Aeneas ab Hectore quaesivit, quae causa indigna serenos vultus  
foed\_\_\_\_\_.

→ Translation: \_\_\_\_\_

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3. Verse 20: ... *fuge, nate dea, teque his' ait 'eripe flammis.*

→ Transformation: Hector Aeneae imperavit, \_\_\_\_\_ ille fug\_\_\_\_\_ et se flammis er\_\_\_\_\_.

→ Translation: \_\_\_\_\_

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